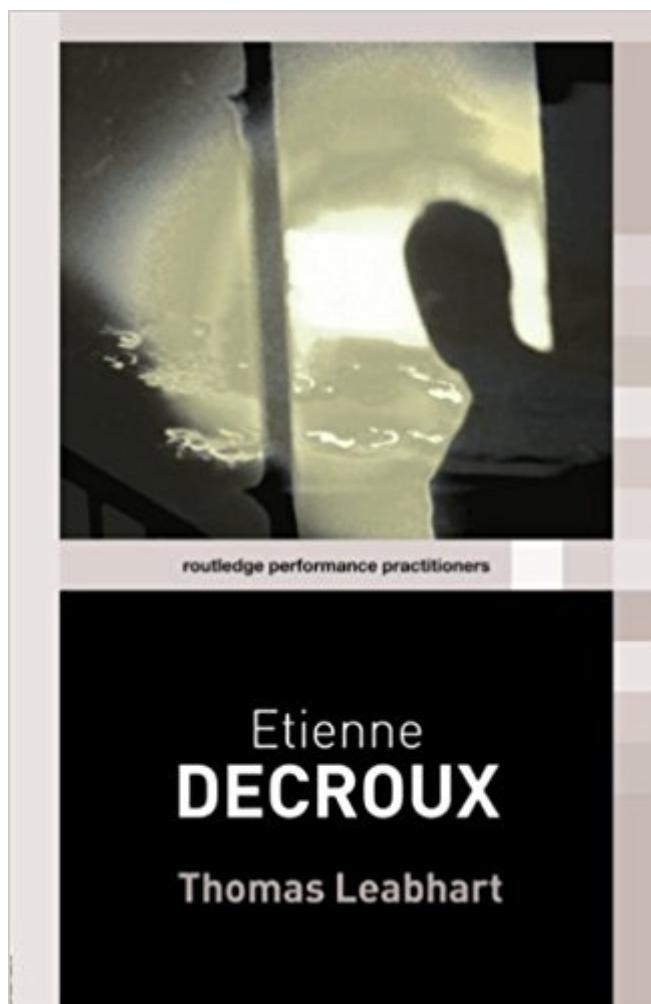


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Etienne Decroux (Routledge Performance Practitioners)



Synopsis

Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance. These compact, well-illustrated and clearly written books will unravel the contribution of modern theatre's most charismatic innovators. Etienne Decroux is the first book to combine: an overview of Decroux's life and work an analysis of Decroux's "Words on Mime", the first book to be written about this art a series of practical exercises offering an introduction to corporeal mime technique. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today's student.

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Thomas Leabhart, Professor of Theatre and Resident Artist at Pomona College in California, edits Mime Journal, performs and teaches internationally, and is a member of the Artistic Staff of Eugenio Barba's ISTA (International School of Theatre Anthropology). Macmillan and St. Martin's published his Modern and Post-Modern Mime in 1989.

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